

Priced.
g.p.s.

1907
July 25
LCHC

CATALOGUE
OF
Ancient and Modern Pictures
AND
WATER COLOUR DRAWINGS

THE PROPERTY OF
W. R. CASSELS, ESQ.
Deceased
Late of 43 Harrington Gardens, South Kensington, S.W.
(Sold by Order of the Executors)

ALSO
PICTURES BY OLD MASTERS
FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES

[WATSON (W. CLARENCE) + WILD (H. R.)], et al.

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
On THURSDAY, JULY 25, 1907
AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

L.65688

2631-124

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, JULY 25, 1907,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors
of W. R. CASSELS, Esq., deceased, late of
43 Harrington Gardens, South Kensington, S.W.*

DRAWINGS.

D. COX.

- 90
17 1 ON THE ROAD TO SNOWDON
7½ in. by 10½ in.

Brown & Phillips

D. COX.

- 8 2 CROSSING THE COMMON; and ON THE COAST—sepia

2

Agnew

BIRKET FOSTER.

- 10 3 THE ELM TREE—two illustrations to Hood's poems—vignettes
2

Wallis

ERNEST GEORGE.

- 8 4 THE DOGANA; and THE GRAND CANAL, VENICE—a pair
9¾ in. by 13½ in.

A 2

Frost & Reed

9.19.6

ERNEST GEORGE.

- 5 TIVOLI; and ROME—a pair
10 in. by 7 in.

Frost & Reed

2

11

ERNEST GEORGE.

- 6 INTERIORS OF BURGOS AND MILAN CATHEDRALS

2

do

3

ERNEST GEORGE.

- 7 CORDOBA; and A TOWN ON A RIVER—sepia

2

Walker

4½

HARRY JOHNSON.

- 8 PENTLAND HILLS; and SUNSET
11½ in. by 18 in.

2

Robertson

5

J. MOGFORD.

- 9 A WRECK ON THE CORNISH COAST; and MORNING, after a
gale

2

Martin

3

J. MOGFORD.

- 10 SUNRISE, JERSEY; and A GROUND SEA: Evening

2

Leger

1

OSTADE.

- 11 AN INTERIOR, with boors
8½ in. by 6½ in.

Ray

3

T. PYNE.

- 12 THE STOUR AT FLATFORD
9½ in. by 13½ in.

Almon

J. C. REED.

Robertson

- 11-06 13 CRAIG-CWM-BUCHM, with cattle
23 in. by 38 in.

J. M. W. TURNER, R.A.

Br Phillips

- 52.10 14 ON THE RHINE
7 in. by 9½ in.

J. M. W. TURNER, R.A.

Shepherd

- 54.12 15 SUNRISE OFF MARGATE
Pastel—8½ in. by 11 in.

J. M. W. TURNER, R.A. (AFTER).

Vard

- 1-2 16 A VIEW OF ROME; LANDSCAPES; &c.

7

L. DA VINCI (AFTER).

Parsons

- 5- 17 HEAD OF CHRIST, by F. LUIGI
23 in. by 20 in.

J. W. WHYMPER.

- 8½ 18 BUILDING THE RICK
8 in. by 12½ in.

A. W. WILLIAMS, 1871.

- 12 19 SNOWDON, from the Beddgelert and Port Madoc Road: Early
morning
23 in. by 37 in.

MODERN PICTURES.

9p

F. ANDREOTTI.

18

20 THE PAGE

On panel—10 in. by 7½ in.

6

G. COLE.

21 SCUIR-NAN-GILLEAN

*16½ in. by 24 in.**From the Artist's Sale, 1884*

6½

T. CRESWICK, R.A.

22 AN ILLUSTRATION TO EUGENE ARAM—*oval, on panel; and*
ON THE DEE, NORTH WALES, by J. B. SMITH—*oval* 2

22

H. T. DAWSON, 1875.

23 THE TRAINING SHIP AT GRAYS: Sunset

11½ in. by 15½ in.

14

H. GARLAND, 1878.

24 CATTLE PASSING THE THREE SISTERS, GLENCOE

54 in. by 39½ in.

3½

G. L. HALL, 1866.

25 ST. GOWAN'S HEAD, SOUTH WALES

21 in. by 35½ in.

1-10-0

C. MARCO, 1870.

26 AN ITALIAN LAKE, with a bullock-waggon

17 in. by 49 in.

9p

C. MARCO, 1870.

4.15.0

- 27 A SANDY ROAD, with cart, Hazzema mountains in the distance; and THE GOATHERD

Cohen
2

R. W. SPRANGER.

2

- 28 ON THE MEDITERRANEAN COAST
27½ in. by 47 in.

Robertson

R. W. SPRANGER.

2.5.0

- 29 FLORENCE; and A COAST SCENE: Sunset

2

do

F. VINEA, 1870.

12

- 30 PET DOGS

On panel—7½ in. by 4¼ in.

Tooth

OLD PICTURES.

ALBANO.

3

- 31 PORTRAIT OF A CARDINAL, in crimson robe and cap
29 in. by 24 in.

Mrs Wheeler

DOSSO DOSSI.

21

- 32 SAINT DEMETRIUS, in armour and red cloak, leaning on his sword
66 in. by 36 in.

G. DOW (AFTER).

5½

- 33 A VIOLIN PLAYER

On panel—13 in. by 10½ in.

Cohen

DUTCH SCHOOL.

5

- 34 PORTRAIT OF AN OLD LADY, with large ruff
20 in. by 15 in.

Schroeder

DUTCH SCHOOL.

4

- 35 A GENTLEMAN, in black dress and cap, near a window
On panel—12 in. by 10 in.

Parsons

HOLBEIN.

21

- 36 PORTRAIT OF SIR THOMAS MORE, in black dress trimmed
with fur, holding a book
On panel—20 in. by 16 in.

Robinson

GIAN PIETRINI.

15

- 37 THE MADONNA AND CHILD
18½ in. by 14½ in.

From the Collection of S. G. Clements, Esq., 1873

Robertson

SIR J. REYNOLDS, P.R.A.

16

- 38 A GIRL WITH A MUFF
17 in. by 15½ in.

From the Collection of Admiral Manners, 1870

From the Brooks Collection, 1871

Leger

ANDREA DEL SARTO.

5½

- 39 THE HOLY FAMILY

On panel—55½ in. by 42 in.

From the Collection of R. C. Barnett, Esq., 1881

Lane

DEL SARTO.

22

- 40 THE MADONNA AND CHILD
36 in. by 27 in.

Robertson

SODOMA.

- 5½ 41 CHRIST BEARING THE CROSS
On panel—23 in. by 18 in.

Robertson

TITIAN (AFTER).

- 7½ 42 THE ASSUMPTION OF THE VIRGIN, by SIR G. HAYTER; and
HEAD OF A MAN, with green cap

2 Wallis

VAN DYCK.

- 5½ 43 PORTRAIT OF A LADY, in white dress, with pearl necklace
On panel—26 in. by 22 in.

Howard

VAN DYCK.

- 3½ 44 LORD STRAFFORD, in armour
On panel—13½ in. by 10 in.

Wheeler

DIFFERENT PROPERTIES.

DRAWINGS.

EARLY ENGLISH.

- 4½ 45 PORTRAIT OF A LADY, in white dress
Pastel—23 in. by 19 in.

M. Davis

M. Q. DE LA TOUR.

- 4 46 HEAD OF A LADY, with dark lace shawl and black bow
Pastel—12 in. by 15½ in.

Drake

J. GOUPY.

48 47 MYTHOLOGICAL SUBJECTS

*Pastels—22 in. by 27 in.**From the Collection of the Duke of Cambridge, 1904**G. & Fox 4*

18 48 VENICE

T. B. HARDY, 1885.

11 in. by 22½ in.

Machay

5 49 FISHING-BOATS

T. B. HARDY, 1877.

4½ in. by 6¾ in.

Amor

PICTURES.

11 50 PORTRAIT OF A GENTLEMAN, in armour, resting his hand upon his helmet

57 in. by 43½ in.

*Le gait*4 51 PORTRAIT OF BENNET SHERRARD, of Whissendine, in armour.
In an oval

29 in. by 24 in.

Wallis

5 51A PORTRAIT OF A GENERAL, in armour, with white cravat. In a sculptured oval

29½ in. by 24½ in.

Stephen

18 52 PORTRAIT OF WILLIAM, LORD SHERRARD, in pink dress, with lace collar. In an oval

29 in. by 24 in.

do

22 53 PORTRAIT OF BENNET, LORD SHERRARD, in armour. In an oval

29 in. by 24 in.

Wallis

12 54 PORTRAIT OF A LADY, in yellow and white dress, with blue scarf. In a sculptured oval

29 in. by 24 in.

do

T. B. HARDY, 1872.

- 55 THE MOUTH OF THE MAAS
11½ in. by 21½ in.

J. M. DIEBOTT.

- 56 THE WRECK: Moonlight
On panel—9½ in. by 13 in.

A. NEUHUYS.

- 57 THE LETTER
On panel—15½ in. by 20 in.

T. RUYTEN.

- 58 A RIVER SCENE, with cottage and boats
On panel—19 in. by 24½ in.

ULYSSE.

- 59 FIGURES ON A TERRACE
On panel—4½ in. by 7 in.

J. B. LADBROOKE, 1878.

- 60 A FARM-HOUSE, with figures near a pond
24 in. by 30 in.

WHEATLEY.

- 61 A YOUNG GLEANER
35 in. by 27½ in.

CARAVAGGIO.

- 61A SAINT PETER AND SAINT PAUL
49 in. by 40 in.

H. P. BRIGGS, R.A.

- 62 PORTRAIT OF THE REV. SYDNEY SMITH, in black dress, seated
by a table
50 in. by 40 in. *Legatt*

A. CUYP.

- 63 A LANDSCAPE, with six cows, a peasant and a milkmaid
On panel—17 in. by 23½ in. *Huggins*

FRENCH SCHOOL.

- 64 HEAD OF A GIRL, with blue dress, leaning on a green cushion
15½ in. by 12½ in.

N. BERCHEM.

- 65 A ROCKY LANDSCAPE, with travelling peasants and animals
by a stream
32 in. by 44 in. *Finnie*

PATER.

- 66 A FÊTE CHAMPÊTRE
28 in. by 35 in. *Longman*

N. LARGILLIERE.

- 67 PORTRAIT OF MARY LEPEL, afterwards Lady Hervey. In
blue and yellow dress; walking on a terrace, and holding
a basket of flowers
Signed, and dated 1690
50 in. by 35 in. *On*

G. TERBURG.

- 68 PORTRAIT OF A GENTLEMAN, in black dress with white collar
and cuffs, standing by a table, on which is his hat and
watch
15 in. by 11½ in. *Enart*

G. ROMNEY.

- 68A PORTRAIT OF MISS ROE, in black dress, with white fichu and
cap; powdered hair
29 in. by 24 in. *Good with light*

J. MARIESCHI.

- 69 THE FISH-MARKET ON THE GRAND CANAL, VENICE, with numerous boats and figures
21 in. by 28 in.

FRENCH SCHOOL.

- 70 PORTRAIT OF MADAME D'ORVILLIERS, in white dress with blue riband
Oval—24 in. by 21 in.

G. ROMNEY.

- 71 PORTRAIT OF A LADY, in white dress, resting her head on her right hand
20 in. by 24½ in.

R. HILDER.

- 72 A WOODY LANDSCAPE, with peasants on a road
On panel—17 in. by 24 in.

RAEBURN.

- 73 PORTRAIT OF AN OFFICER IN UNIFORM
29 in. by 24 in.

GAINSBOROUGH.

- 74 PORTRAIT OF A GENTLEMAN, in dark dress, with grey wig
29 in. by 24 in.

N. DANCE, R.A.

- 75 PORTRAIT OF LORD NORTH, in robes, with powdered hair
29 in. by 23½ in.

H. J. STOCK, 1891-3.

- 76 SLEEP AND TWILIGHT
23½ in. by 39 in.
Exhibited at the Royal Academy, 1894

EARLY ENGLISH.

- 77 PORTRAIT OF A GENTLEMAN, in brown dress, seated, holding a letter
50 in. by 40 in.

T. BARDWELL, 1754.

- 78 PORTRAIT OF A GENTLEMAN, in brown dress, with white wig
Unframed—30 in. by 25 in.

G. ROMANO.

- 79 THE PRESENTATION IN THE TEMPLE
On panel—16½ in. by 11 in.

GAINSBOROUGH.

- 80 THE DAUGHTERS OF GEORGE III.
17 in. by 15 in.

A. CUYP (AFTER).

- 81 PEASANTS, CATTLE AND SHEEP ON THE BANK OF A RIVER,
a sportsman shooting ducks on the left
23½ in. by 29 in.

DUTCH SCHOOL.

- 82 PORTRAIT OF A GENTLEMAN, in dark dress and cap, with coat-
of-arms
On panel—35 in. by 26½ in.

N. DANCE, R.A.

- 82A PORTRAIT OF GERTRUDE, second wife of John, fourth Duke
of Bedford
21½ in. by 17½ in.

LAWRENCE.

- 1.15.12 83 PORTRAIT OF A LADY, in white dress, holding a guitar
36 in. by 27 in.

ITALIAN SCHOOL.

- 2.11.12 84 THREE STUDIES OF A FEMALE HEAD
28 in. by 40 in.

BARSANO.

- 1.11.16 85 THE SUPPER AT EMMAUS
14 in. by 18 in.

DUTCH SCHOOL.

- 3.11.12 86 A MARKET-WOMAN, with vegetables
22½ in. by 17 in.

G. MORLAND.

- 2.11.12 87 A COAST SCENE, with smugglers
8 in. by 11½ in.

EARLY ENGLISH.

- 3 88 FIGURES GATHERING MUSHROOMS
On panel—8 in. by 10 in.

STEENWYCK.

- 2 89 A VIEW OF A GARDEN THROUGH AN ARCHWAY
On panel—8½ in. by 6½ in.

JAN STEEN.

- 2.11.12 90 A WOMAN, seated, and a peasant talking to her
On panel—9 in. by 7 in.

TENIERS.

- 91 THREE BOORS DRINKING; and A VILLAGE DENTIST 2
On panel

Parsons

VERMEULEN.

- 92 A CASTLE ON A RIVER; and A WOMAN AT A WINDOW:
Candlelight 2

File

EARLY ENGLISH.

- 93 HEAD OF A BOY, with red coat. In an oval
20½ in. by 16 in.

Ormonde

H. FUSELI, R.A.

- 94 THE DEATH OF DIDO
96 in. by 72 in.

Baker

H. FUSELI, R.A.

- 95 ADAM AND EVE
90 in. by 107 in.

in

SIR H. RAEBURN, R.A. (AFTER).

- 96 PORTRAIT OF LADY JANE MONTGOMERY, in white dress
30 in. by 25 in.

Mason

STARK.

- 97 A FOREST SCENE, with a man carrying faggots
On panel—11 in. by 15 in.

Bunce

VAN DE VELDE.

- 98 A SEA PIECE, with men-of-war and a royal yacht in a breeze
33½ in. by 38½ in.

Hollander &

Kocher

DUTCH SCHOOL.

- 99 DEAD HARE, DUCK, BIRDS, AND IMPLEMENTS OF THE CHASE

On panel—36 in. by 28 in.

Bullington

DUTCH SCHOOL.

- 100 PORTRAIT OF A LADY, in black dress with linen collar

On panel—27 in. by 23 in.

Con

F. W. WEIDEMANN.

- 101 PORTRAIT OF A LADY, in white dress, with a pet dog; and
PORTRAIT OF A GENTLEMAN, with a gun and dog—a pair

Signed, and dated 1739

43 in. by 33½ in.

2

HOGARTH.

- 102 A GENTLEMAN IN HIS STUDY—grisaille

19½ in. by 13½ in.

Remond

BARKER.

- 103 A RIVER SCENE, with cattle; and AMONG THE WELSH MOUNTAINS, by M. DOCKREE, 1869

2

Lacey

DUTCH SCHOOL.

- 104 PORTRAIT OF A GENTLEMAN, in dark dress with white ruff.

In an oval

On panel—29 in. by 24 in.

Bullington

DUTCH SCHOOL.

- 105 PORTRAIT OF A GENTLEMAN, in red coat, holding a book

On panel—29 in. by 24 in.

Remond

70

53

J. VAN STRY.

- 106 A RIVER SCENE, with windmill, boats and figures
27½ in. by 47 in.

Smith

VELASQUEZ.

21

- 107 A MAN PLAYING A VIOLIN
16½ in. by 14½ in.

DUTCH SCHOOL.

23

- 108 A SHEPHERD BOY, with two sheep
On panel—5½ in. by 4½ in.

Parsons

5

J. A. O'CONNOR, 1839.

- 109 A COAST SCENE, with storm; and A WOODY RIVER SCENE

2

James

KNELLER.

32

- 110 PORTRAIT OF A LADY, in green dress, with pink scarf
Oval—29 in. by 24 in.

Starkley

T. GAINSBOROUGH, R.A.

4½

- 111 A WOODY RIVER SCENE, with cattle
On panel—10½ in. by 15½ in.

Crookall

DUTCH SCHOOL.

1½

- 112 A LADY, in red dress, holding a wreath of flowers
On panel—13½ in. by 10 in.

Bull

17

J. N. SARTORIUS, 1807.

- 113 THE DEATH OF THE FOX
27 in. by 36 in.

Parsons

3

113+ Running. End of Hildwinde

Parsons

VENETIAN SCHOOL.

- 114 PORTRAIT OF A NOBLEMAN, with a dog
40 in. by 31 in.

BEECHEY.

- 115 PORTRAIT OF A LADY, in white dress. In an oval
On panel—29 in. by 25 in.

B. DE BRUYN.

- 116 PORTRAIT OF A YOUTH, in black dress and cap
On panel—23½ in. by 17 in.

HOBBEEMA.

- 117 A WOODY RIVER SCENE, with a watermill and figures
On panel—29 in. by 42 in.

D. TENIERS.

- 118 A FARM SCENE, with figures and vegetables
On panel—28 in. by 41 in.

A. BEERSTRAATEN.

- 119 A TOWN ON A FROZEN RIVER, with skaters playing golf and
numerous figures
33 in. by 51 in.

A. BEERSTRAATEN.

- 120 A FROZEN RIVER SCENE, with a church, mansion and
numerous figures
33 in. by 51 in.

T. GAINSBOROUGH, R.A. (AFTER).

- 121 MRS. ROBINSON AS "PERDITA," BY E. WEHRSCMIDT
102 in. by 52 in.

RUYSDAEL.

- 122 A WOODY RIVER SCENE
27½ in. by 36 in.

KNELLER.

- 123 PORTRAIT OF A LADY, in blue dress, holding a spray of
flowers in her right hand
50 in. by 40 in.

DUTCH SCHOOL.

- 124 PORTRAIT OF A GENTLEMAN, in dark cloak
26½ in. by 22½ in.

KNELLER.

- 125 PORTRAIT OF THE PRINCE OF ORANGE, in red dress, with
blue scarf
Oval—30 in. by 25 in.

ROMANO.

- 126 THE INFANT CHRIST AND SAINT JOHN
On panel—14½ in. by 20¼ in.

B. VAN DER AST.

- 127 FLOWERS IN A VASE AND SHELLS
Signed
50 in. by 37 in.

A. B.

- 11 128 FLOWERS IN A VASE
22 in. by 17 in.

James

B. BARKER (OF BATH).

- 6 129 A WOODY LANDSCAPE, with a cottage and cart
18 in. by 23½ in.

Cobbold

S. GILPIN, R.A.

- 26 130 A BLENHEIM SPANIEL
23½ in. by 28½ in.

Mountain

J. VAN GOYEN.

- 1.15.0 131 A RIVER SCENE, with château, boats and figures
On panel—8½ in. by 10½ in.

Cox

VELASQUEZ.

- 5 132 A MUSICIAN PLAYING A VIOLONCELLO
67 in. by 50 in.

Wise

NASMYTH.

- 5 133 A WOODY LANDSCAPE, with cottages and figures
14 in. by 19 in.

Eyles

G. B. CARBONI.

- 4½ 134 PORTRAIT OF A GENTLEMAN, in dark dress with lace collar
25 in. by 22 in.

Holland

DUTCH SCHOOL.

- 9 135 A VASE OF FLOWERS, with fruit and rabbits
52 in. by 40 in.

Blackwell

CRANACH.

190

- 136 PORTRAIT OF A LADY, in brown dress, holding a cup
On panel— $14\frac{1}{2}$ in. by 13 in.

Durlacher

OLD FRANCKS.

5

- 137 THE MARTYRDOM OF SAINT JANUARIUS
On copper—28 in. by 37 in.

Parker

BOGDANI.

5½

- 138 FRUIT—a pair
 $18\frac{1}{2}$ in. by 22 in.

2

PERUGINO.

34

- 139 THE HOLY FAMILY, with Saint Catherine and Saint John
On panel—32 in. by 24 in.

Huggins

MATSYS.

1.10.10

- 140 SAINT JEROME IN HIS STUDY
On panel— $30\frac{1}{2}$ in. by 43 in.

Cohen

FLEMISH SCHOOL.

8½

- 141 THE TWO WINGS OF A TRIPTYCH, with figures—on panel 2

Parsons

DUTCH SCHOOL.

4

- 142 A LANDSCAPE, with a town in the distance and figures in
the foreground
47 in. by 54 in.

Sackville Gally

ITALIAN SCHOOL.

7

- 143 MOSES AND THE BRAZEN SERPENT
52 in. by 67 in.

Parsons

RAFFAELLE.

- 144 SAINT JOHN IN THE WILDERNESS; and an unframed
Engraving 2
65 in. by 59 in.

S. ROSA.

- 145 A MOUNTAINOUS LANDSCAPE, with figures and cow
44 in. by 73 in.

S. ROSA.

- 146 A WOODY RIVER SCENE, with monks
54 in. by 43 in.

VENETIAN SCHOOL.

- 147 MYTHOLOGICAL FIGURES
40 in. by 54 in.

G. POUSSIN.

- 148 A FIGURE SUBJECT; and A BAY SCENE, with castle and
figures 2

FINIS

